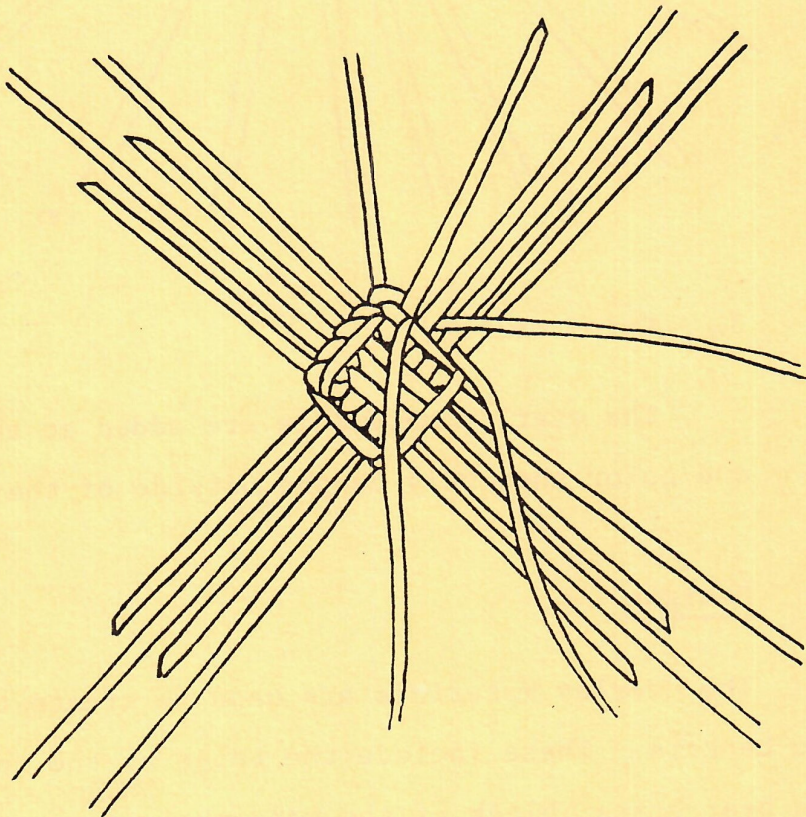
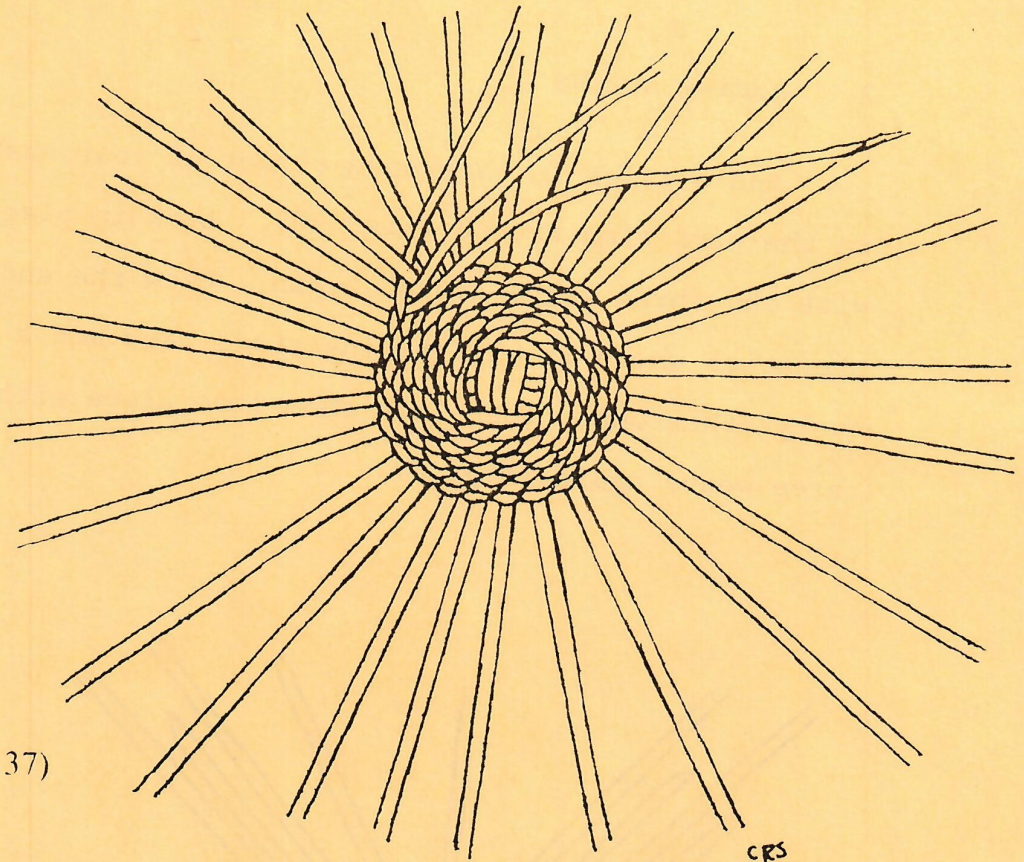


2. Adding sticks

Add a stick in each open corner of your basket on the next time around (fig. 36). Lock in place with the three weave around again. Chew the end of the stick where it will be inserted. Now add a stick every other one. Then lock them into place with the three weave again (fig. 37).



(fig. 36)



(fig. 37)

3. Color overlay

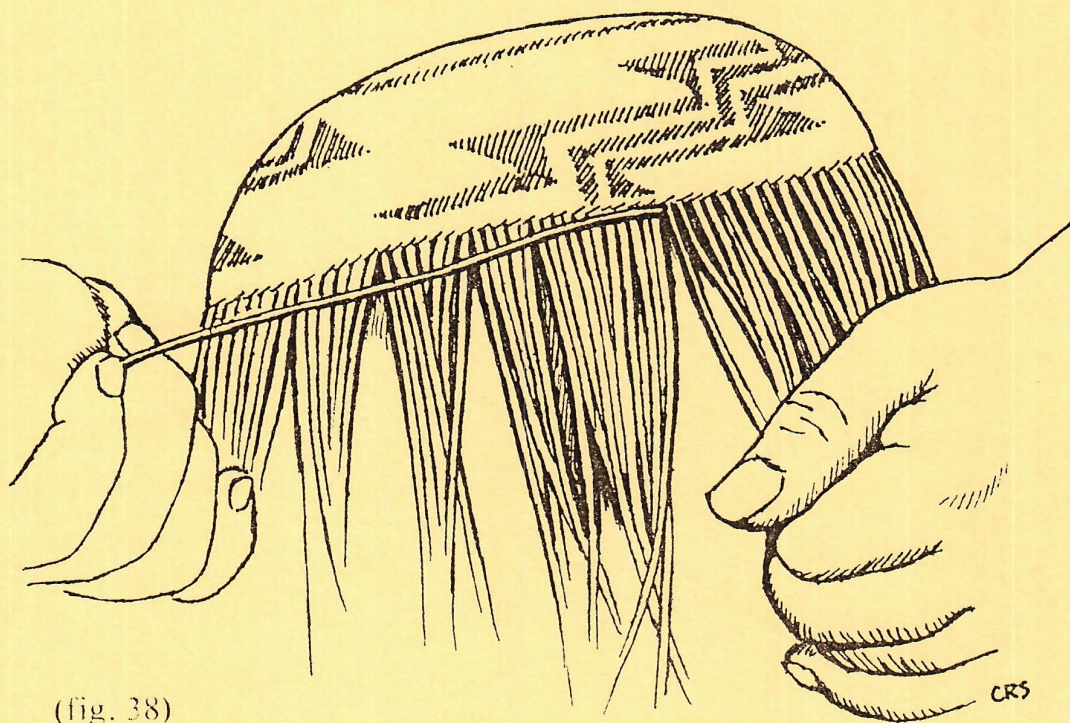
The overlay materials are added so that the designs and color show only on the outside of the basket (fig. 38).

F. Designs

The overlay materials are used to create the designs of the baskets. These include the beige of the root, white of the bear grass, black of the maidenhair fern, red of the alder-dyed Woodwardia, and yellow of the moss-dyed porcupine quills.

The designs are geometric patterns. There are usually an odd number (3, 5, 7) of designs on the basket. A beginning weaver must count the sticks to make the design come out right. A skilled and experienced weaver can do it by sight.

Different arrangements and variations of the basic designs are used to create the individual basket. Each one has a uniqueness of its own.



(fig. 38)

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